An announcement is made regarding the inauguration of an Anthology of Images in the journal Circulation Research. The idea is to publish photographs (black and white or color) submitted by editors, reviewers, or authors, with subjects such as landscapes, nature scenes, monuments, hospitals, research institutes/centers, or other subjects that are appropriate for a scientific journal. The goal is to provide images that are aesthetically pleasant or have a particular meaning or both. Readers are encouraged to submit photographs by email to CircRes@circresearch.org. The Disclosures section states that there are no conflicts of interest. The Key Words section includes: color, goals, humans, memory.
Anthology of Images
Roberto Bolli

Circ Res. 2018;122:5
doi: 10.1161/CIRCRESAHA.117.312499

The online version of this article, along with updated information and services, is located on the World Wide Web at:
http://circres.ahajournals.org/content/122/1/5

Permissions: Requests for permissions to reproduce figures, tables, or portions of articles originally published in Circulation Research can be obtained via RightsLink, a service of the Copyright Clearance Center, not the Editorial Office. Once the online version of the published article for which permission is being requested is located, click Request Permissions in the middle column of the Web page under Services. Further information about this process is available in the Permissions and Rights Question and Answer document.

Reprints: Information about reprints can be found online at:
http://www.lww.com/reprints

Subscriptions: Information about subscribing to Circulation Research is online at:
http://circres.ahajournals.org/subscriptions/