

Announcement

Anthology of Images

Roberto Bolli

The popular adage “a picture is worth a thousand words” is an undeniable truth. It is estimated that more than half of the information we gather from our environment comes through our vision. Images have extraordinary power. Some of them can remain etched in our memory for a long time or even forever.

In an effort to make the journal even more attractive to our readers and to further add to its personality, I am pleased to announce a new initiative, the Anthology of Images, which is inaugurated in this issue of *Circulation Research*. When space permits, we will publish photographs (black and white or color) submitted by editors, reviewers, or authors. The subjects of these images can be diverse: landscapes, nature scenes, monuments, hospitals, research institutes/centers, or

other subjects that are appropriate for a scientific journal. We will not publish photographs of living individuals. Our goal is to provide images that are aesthetically pleasant or have a particular meaning or both—pictures that are deemed to be memorable or interesting.

Readers who wish to submit a photograph should e-mail it to CircRes@circresearch.org. Please include a brief caption and any relevant attribution and copyright information.

Disclosures

None.

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The opinions expressed in this article are not necessarily those of the editors or of the American Heart Association.

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